MUSIC SCHEDULE

4 February – Lent V 2018

4 February 2018  5th Sunday in Ordinary Time

Mass Settings 5:00 P.M. and 9:00 A.M.

<table>
<thead>
<tr>
<th>Mass Setting</th>
<th>Kyrie</th>
<th>Gloria in excelsis</th>
<th>Sanctus</th>
<th>Agnus Dei</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 P.M.</td>
<td>Simplex</td>
<td>–Lee (ed 2010)</td>
<td>Sacramentary ed 2011</td>
<td>–Vat. Ed. XVIII</td>
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<tr>
<td>9:00 A.M.</td>
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Mass Setting  11:00 A.M.

<table>
<thead>
<tr>
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<th>Gloria in excelsis</th>
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<tr>
<td>11:00 A.M.</td>
<td>Missa de Angelis</td>
<td>–Missa de Angelis</td>
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<td>Missa de Angelis</td>
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</tbody>
</table>

Entrance Hymn  O God Our Help in Ages Past  W II #203  St. Anne
Offertory Hymn God My King, thy Might Confessing  W II #100  Stuttgart
Post Communion  Father, We Thank Thee  W II #79  Rendez a Dieu

Mass 5:00 P.M.  Sung by the Cantor
Mass 9:00 A.M.  Sung by St. Mary’s Choristers

Communion Motet  Lord, I Trust Thee  George Frederick Handel
                Praise the Lord  George Frederick Handel

Mass 11:00 A.M.  Sung by the Full Choir

Offertory Anthem  Lord, I Trust Thee  George Frederick Handel
Communion Mote  Jesu, the Very Thought of Thee  Chant., arr. Clarke
                Psalm 66 Tune: Seanner  Anglican Chant · Arlen Clarke

Propers  Introit, Offertory and Communion verse from the Roman Missal – English
11 February 6th Sunday in Ordinary Time

Entrance Hymn: The Church’s One Foundation W II 262 Aurelia
Offertory Hymn: Maker of All, To You We Give W II 174 Dundee
Post Communion Hymn: Let All Mortal Flesh Keep Silence W II 157 Picardy

Mass 5:00 P.M. Sung by the Cantor
Mass 9:00 A.M. Sung by St. Mary’s Choristers
Communion Motet: The Eternal Gifts of Christ the King Psalm 116 Tune: Lewis 11th c. Guidetti; arr. Ley Anglican Chant - Arlen Clarke

Mass 11:00 A.M. Sung by the Full Choir
Offertory Anthem: The Eternal Gifts of Christ the King 11th c. Guidetti; arr. Ley
Communion Motet: Jesu, Joy of Man’s Desiring JS Bach
Psalm 116 Tune: Lewis Anglican Chant - Arlen Clarke

Proper: Introit, Offertory and Communion verse from the Roman Missal – English

14 February 2018 ASH WEDNESDAY

Prelude: The organ is silent
Postlude: The organ is silent

Entrance Hymn: Lord, Who Throughout These Forty Days W III # 417 St. Flavian
Offertory Hymn: Hear Us, Almighty Lord W III # 414 Attend Dominum
Post Communion: O Jesus, Joy of Loving Hearts W III # 605 Wareham

Mass NOON Sung by the Schola Cantorum
Mass 7:00 P.M. Sung by the Full Choir

Kyrie: Omitted today
Sanctus: Sacramentary (ed 2011) Agnus Dei Vat. Ed. XVIII

Motets and Anthems During the Imposition of the Ashes

Offertory Anthem: Hide Not Thou Thy Face Richard Farrant
Communion Motet: I Have Longed For Thy Saving Health William Byrd
Lord, For Thy Tender Mercies'Sake Richard Farrant

Communion Motets
Nobis datus Tomas Luis de la Victoria
Wilt Thou Forgive John Hilton, arr. Clarke
18 February 2017

1st Sunday in LENT

Mass Setting: All Masses in LENT

Kyrie – Simplex
Sanctus – Vat. Ed. XVIII
Agnus Dei – Vat. Ed. XVIII

Entrance Hymn
Offertory Hymn
Post Communion

Lord, Who Throughout These Forty Days
Hear Us, Almighty Lord
Forty Days and Forty Nights

W III # 417 St. Flavian
W III # 414 Attendite Dominum
W II # 85 Heinlein

Mass 5:00 P.M. sung by the CANTOR

Mass 9:00 A.M. sung by the Choristers of the Youth Choir

Communion Motet

Drop, Drop Slow Tears

Richard Shepard

Mass 11:00 A.M. sung by the Full Choir

Offertory Anthem
Communion Motet

Drop, Drop Slow Tears
Forty Days and Forty Nights

Richard Shepard
W II # 85 Heinlein

Thou Knowest, Lord, the Secrets of Our Hearts
Tantum ergo

Henry Purcell
Arlen Clarke

Propers – Introit, Offertory and Communion verse from the Roman Missal – English

Vespers 5 PM sung by St. Mary’s Schola Cantorum

Office Hymn
Magnificat
Anthem

When I Survey the Wondrous Cross
Lord, Let Me Know Mine End

W III #433 Rockingham
Maurice Greene

Magnificat by Henry Aldrich

The Lord is My Shepherd

Anglican Chant

25 February

2nd Sunday of Lent

Entrance Hymn
Offertory Hymn
Post Communion

Forty Days and Forty Nights
When I Survey the Wondrous Cross
The King of Love

W II #85 Heinlein
W III #433 Rockingham
W II #268 St. Columba

Mass 5:00 P.M. sung by the CANTOR

Mass 9:00 A.M. sung by the Choristers of the Youth Choir

Communion Motet

Haste Thee, O God

Adrian Batten

Mass 11:00 A.M. sung by the Full Choir

Offertory Anthem
Communion Motet

Hide Not Thou Thy Face
Verily, I Say Unto You
The Lord is My Shepherd

Richard Farrant
Adrian Batten
Anglican Chant

Propers – Introit, Offertory and Communion verse from the Roman Missal – English

Vespers 5:00 PM
Office Hymn: The Glory of These Forty Days, W III # 422 Erhalt Uns Herr
Anthem: Jesu, Grant Me This I Pray, Orlando Lassus
Magnificat: Magnificat, Thomas Tallis

4 March

3rd Sunday of Lent

Entrance Hymn: Lord, Who Throughout These Forty Days, W III # 417 St. Flavian
Offertory Hymn: Hear Us, Almighty Lord, W III #414 Attende Dominum
Post Communion: The God of Abraham Praise, W III #537 Leoni

Mass 5:00 P.M.  Sung by the Cantor

Mass 9:00 A.M. Sung by the Choristers of the Youth Choir
Communion Motet: Wilt Thou Forgive That Sin, John Hilton (17thc)

Mass 11:00 A.M. Sung by the Full Choir
Offertory Anthem: Thou Knowest Lord, the Secrets of Our Hearts, Henry Purcell
Communion Motet: Nolo mortem peccatoris, Thomas Morley
Miserere mei, Deus, Arlen Clarke

Propers: Introit, Offertory and Communion verse from the Roman Missal – English

Vespers 5:00 PM

Office Hymn: Forty Days and Forty Nights
Anthem: Drop, Drop Slow Tears, Richard Shepard
Magnificat: Magnificat, Adrian Batten

11 March

4rd Sunday of Lent

Entrance Hymn: The Glory of These Forty Days, W III # 422 Erhalt Uns Herr
Offertory Hymn: I Heard the Voice of Jesus Say, W II #130 Kingsfold
Post Communion Hymn: O Sun of Justice, W III #424 Jesu dulcis memoria

Mass Setting: All Masses
Kyrie – Simplex  Sanctus – Vat. Ed. XVIII  Agnus Dei – Vat. Ed. XVIII

MASS 5:00 P.M.  Sung by the Cantor

MASS 9:00 A.M. Sung by the Choristers of the Youth Choir
Communion Motet: Once I Ached for Thee, Pearsall, arr. Clarke

MASS 11:00 A.M.

Offertory Anthem: Wilt Thou Forgive, John Hilton
Communion Motet: Once I Ached for Thee, Pearsall, arr. Clarke
Adoramus te, Christe, Orlando Lassus

Propers: Introit, Offertory and Communion verse from the Roman Missal – English
### 18 March

**5th Sunday of Lent**

<table>
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<th>Entrance Hymn</th>
<th>Forty Days and Forty Nights</th>
<th>W II #85 Heinlein</th>
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<tr>
<td>Offertory Hymn</td>
<td>When I Survey the Wondrous Cross</td>
<td>W III #433 Rockingham</td>
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<tr>
<td>Post Communion Hymn</td>
<td>O Sacred Head Surrounded</td>
<td>W II #211 Passion Chorale</td>
</tr>
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</table>

**Mass Setting: All Masses**

- **Kyrie** – Simplex
- **Sanctus** – Vat. Ed. XVIII
- **Agnus Dei** – Vat. Ed. XVIII

**Mass 5:00 P.M.**

SUNG by the CANTOR

**Mass 9:00 A.M.**

Sung by the Choristers of the Youth Choir

**Communion Motet** – Descent from the Cross

Arlen Clarke

**Mass 11:00 A.M.**

Sung by the Full Choir

**Offertory Anthem**

When the Lord Turned Again (PS 126)

Adrian Batten

**Communion Motet**

The Face of Jesus Christ

Pergolesi, arr. Clarke

*Psalm 111 Ang. Chant Tune: Beatrix*  
Anglican Chant

**Propers**

- Introit, Offertory and Communion verse from the Graduale Simplex – English

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### Vespers 5:00 PM

<table>
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<th>Office Hymn</th>
<th>O Sacred Head Surrounded</th>
<th>Passion Chorale</th>
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<tr>
<td>Anthem</td>
<td>When the Lord Turned Again (PS 126)</td>
<td>Adrian Batten</td>
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<tr>
<td>Magnificat</td>
<td>Magnificat</td>
<td>Anglican Chant</td>
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2 January, 2018 rev 1